

BUREAU

DANIEL ZAMARBIDE

BIO & CV

2017

BUREAU

BIO

DANIEL ZAMARBIDE (Born in Spain 1972)

Architect FAS – IAUG - SIA | BUREAU

Daniel Zamarbide obtains his master degree at the Institut d'Architecture de l'Université de Genève (IAUG) in 1999. During his studies he followed the workshops of Christian Marclay, Philippe Parreno and Catherine Quevoz at the Ecole Supérieure des Beaux Arts in Geneva.

In the year 2000 he becomes one of the founding members of group8, an architectural practice that has acquired an important national and international recognition.

Daniel Zamarbide has developed through the years a particular interest in the protean aspects of his discipline and nourishes his work and research through other domains like philosophy, applied and visual arts as well as cinema.

As a guest lecturer and jury he has been invited at a diversity of international schools and institutions like the Centre Culturel Suisse in Paris (France), the Barlett School of Architecture in London (UK), House of Architects in Kiev (Ukraine), Architecture Forum in Zurich and Bienne (CH), Ecole d'Art Cantonal in Lausanne (ECAL), AICO Architectural Congress in Oporto (Portugal) and has directed students workshops in Ukraine (Canactions Youth Festival 2010) and Italy (FestArch 2011, Terni).

Since 2003 his interest in research and education has led him to be invited as an assistant professor in the Polytechnical Federal School in Lausanne and the Geneva University of Art and Design. In 2015, Daniel edits the book "All about Space. Vol.1: The Invention of Space" with Dieter Dietz and Matthias Michel.

In 2012, after 10 year of intensive and engaged work at the group8 he has left his founding office to start a new practice with Leopold Banchini, architect.

In the continuity of his more personal preoccupations the new practice, the BUREAU A will invest a wide range of projects related to architecture, visual and applied arts.

In 2016, BUREAU A was invited to incorporate The Sandberg Institute as the head of the Studio for Immediate Spaces (SIS).

In 2017, Leopold Banchini and Daniel Zamarbide have decided to go "solo". BUREAU A has given birth to two new entities, BUREAU and LEOPOLD BANCHINI, that pursue the different projects and interests of BUREAU A, adapted to the two partners more personal quests.

BUREAU

CV

DANIEL ZAMARBIDE (Born in Spain 1972)

Architect FAS – IAUG - SIA | BUREAU

PROFESSIONAL EXPERIENCE

- 2017 Founding member of BUREAU, Lisbon (PT) and Geneva (CH)
- 2015 Founding member of BUREAU A, Lisbon (PT)
Guest professor at the Swiss Polytechnical School (EPFL), Lausanne
- 2014-17 Guest professor
Research Director at the EPFL
- 2014 Guest professor at the Swiss Polytechnical School (EPFL), Lausanne
Professor at the University of Art and Design (HEAD), Geneva
Eu quiero nadar No Capibaribe, workshop, Recife
Conversation Pieces workshop, Salone del Mobile, Milano
- 2013 Professor at the University of Art and Design (HEAD), Geneva
School of Art & Media workshop, Salford University, Manchester Zone 9 workshop, Hanoi
- 2012 Founding member of BUREAU A, Geneva (CH)
Professor at the University of Art and Design (HEAD), Geneva
Assistant professor at the Swiss Polytechnical School (EPFL), Lausanne
Canactions workshop, Kiev
- 2010-14 Professor at the HEAD
- 2005 Founding member of group8 architects, Hanoi (VN)
- 2000 Founding member of group8 architects, Geneva (CH)

Member of the Swiss Architects Federation (BSA/FAS)

EDUCATION

- 1999 Master degree at the Institut d'Architecture de l'Université de Genève (IAUG)
Workshops of Christian Marclay, Philippe Parreno and Catherine Queloz at the École Supérieure des Beaux Arts in Geneva

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PROJECTS | selection

2017 Giardino Toscano, Italy
Housing | status: ongoing

Guy Library, Geneva
Library, Furniture | status: ongoing

Le Direktor, Geneva
Library, Furniture | status: ongoing

with Bureau A:

2016 Genthod, Geneva
Housing, landscape | status: ongoing

Terreirinho House, Lisbon
Housing | status: ongoing

Terras-do-Monte House, Lisbon
Housing | status: ongoing

The Club, Lisbon
Sound Installation | status: built

Villa CFF, Geneva
Housing | m2: 270 | budget: 1'800'000CHF | status: ongoing

CEVA Champel, Geneva
Public space | m2: 32'000 | budget: 15'000'000CHF | status: ongoing

Giardino Toscano, Italy
Kiosk and landscape project | status: ongoing

Radio Bahrain Archive Museum, Manama
Museum | m2: 2'500 | status: under construction

URWERK House, Geneva
House extension | status: under construction

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Villas Lignolet, Nyon

Housing | m2: 1'200 | budget: 3'200'000CHF | status: under construction

Shelter, Geneva

Installation | status: completed

Novo Banco, Lisbon

Exhibition project | status: completed

Swissnex, San Francisco

Installation | status: completed

Montreux Jazz Festival 2016, Montreux

Festival Space | status: completed

La Cité, Lausanne

Festival Space | status: completed

Le Cercle, Geneva

Book Fair | status: completed

ON with Luc Andrié, Pully

Installation | status: completed

Antigel Festival 2016, Geneva

Festival space | status: completed

Sorbier, Switzerland

Competition for a public space and multipurpose building – 3rd prize

Constellation.s, Bordeaux

Installation/Exhibition | Arc en Rêve Centre d'Architecture | status: completed

2015 Unithèque Library competition, Lausanne

Competition for a public library | m2: 11'000 – 2nd prize

EXPO 2027 competition, Switzerland

Competition for the Swiss National Exhibition – 2nd prize

M:AI, Gelsenkirchen

Installation for an exhibition | status: completed

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Fountain 2017, Zurich
Public Pissoir | status: completed

Migrant Gardens, Italy
Installation | status: completed

Centre Culturel Suisse, Paris
Exhibition | status: completed

BIG 2015, Geneva
Biennale for independent art spaces | status: completed

Antigel Festival 2015, Geneva
Scenography | status: completed

2014 Antoine, Verbier
Mountain refuge | status: completed

Spirulina Fountain, Geneva
Public space with fountain | Ville et Champs | budget: 60'000CHF | status: completed

Maidan | Orientations, Swiss Architecture Museum, Basel
Exhibition project | status: completed

Monte Verita, Zurich / Milano
Scenography | m2: 180 | status: completed

GVA-Base studio, Geneva
Office refurbishment | m2: 320 | status: completed

Villa Di Mare, Geneva
Villa renovation | m2: 280 | status: completed

Antigel Festival 2014, Geneva
Scenography | m2: 5'000 | status: completed

2013 Tadioto Vuon, Hanoi
Conference space and garden | m2: 330 | status: completed

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Montreux Jazz Festival, Montreux
Art direction, exhibition space | m2: 5'000 | status: completed

Parole 1/24, Swiss Art Awards, Basel
Installation | status: completed - 1st Prize

La Fabrique, Geneva
Garden pavilion | status: completed

Antigel Festival 2013, Geneva
Scenography | m2: 5'000 | status: completed

A.N.D. Festival 2013, Liverpool
Installation | m2: 80 | budget: confidential | status: completed

2012 Bab al Bahrain pavilion, Manama
Public space and pavilion | m2: 10'000 | status: completed

Muharaq Hut, Museum of Contemporary Art, Tokyo
Exhibition | curated by Noura Al Sayeh | status: completed

Reclaim, Venice Architecture Biennale
Exhibition | with Prof. Harry Guggler | curated by Noura Al Sayeh | status: completed

Nomad, Musée du quai Branly, Paris
Public space and pavilion | m2: 5'000 | status: completed

CEVA Champel, Geneva
Public space | m2: 32'000 | budget: 15'000'000CHF | status: ongoing – 1st prize

with Group8:

Japan Tobacco International headquarters, Geneva, CH
Administrative Headquarters | with Group8 architects | m2: 10'000 | budget:
over 100 mio CHF - confidential | status: completed

Origami Day Care Centre, Geneva
Day care centre | with Group8 architects | m2: 1'500 | budget: 9'000'000CHF |
status: completed

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ICIR Logistic Facilities, Red Cross Committee, Geneva
Administrative facilities | with Group8 architects | m2: 4'500 | budget: 30'000'000CHF |
status: completed

EXHIBITIONS

2016 The Club, Lisbon
Sound Installation | Lisbon Architecture Triennale | status: built

Shelter, Geneva
Installation | FAS | status: completed

Novo Banco, Lisbon
Exhibition project | status: completed

Swissnex, San Francisco
Installation | status: completed

ON with Luc Andrié, Pully
Installation | status: completed

Constellation.s, Bordeaux
Installation/Exhibition | Arc en Rêve Centre d'Architecture | status: completed

2015 M:AI, Gelsenkirchen
Installation for an exhibition | status: completed

Migrant Gardens, Italy
Installation | status: completed

Centre Culturel Suisse, Paris
Exhibition | status: completed

BIG 2015, Geneva
Biennale for independent art spaces | status: completed

2014 Maidan | Orientations, Swiss Architecture Museum, Basel
Exhibition project | status: completed

2013 Parole 1/24, Swiss Art Awards, Basel
Installation | status: completed - 1st Prize

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A.N.D. Festival 2013, Liverpool
Installation | m2: 80 | budget: confidential | status: completed

2012 Bab al Bahrain pavilion, Manama
Public space and pavilion | m2: 10'000 | status: completed

Muharaq Hut, Museum of Contemporary Art, Tokyo
Exhibition | curated by Noura Al Sayeh | status: completed

Reclaim, Venice Architecture Biennale
Exhibition | with Prof. Harry Guggler | curated by Noura Al Sayeh | status: completed

PUBLICATIONS | selection

2017 Dietz, Dieter., Michel, M., Zamarbide, D. (eds), 2017. All About Space. Vol 2, The House 1 Catalogue, Zurich, Park Books, ISBN 978-3-03860-038-1

2016 Retreats and Escapes, C3 architecture + landscape + urbanism, n°384/1608, Korea
Framed Space: Wooden Pavilion in Lausanne, DETAILS
Sea Leve, Bureau A (Leopold Banchini & Daniel Zamarbide), Maxime Bondu, Boabooks
ON, Co-Edition mit dem Musée d'art de Pully, ISBN 978-3-03828-065-1
A dissident room; Matthieu Barbezat & Camille Villetard, Collectif, Art et Fiction,
ISBN 978-2-94037-797-8
Catalogue de l'exposition Sains et saufs, Claire Favre Maxwell, Claus Gunti, Daniel Zamarbide,
David Le Breton, MUDAC, ISBN 978-2-88474-827-8

2015 Dietz, Dieter., Michel, M., Zamarbide, D. (eds), 2015. All About Space. Vol 1, The Invention of Space, Zurich, Park Books, ISBN 978-3-03860-003-9

2014 The architecture of cabins and Hide-Outs, Hide and Seek
La liberté n'a pas de prix, Tracés magazine, Suisse
Maiden Survey, Bureau A, Boabooks, ISBN : 978-2-940409-66-2

2012 The creative revival of public space, Going Public, Gestalten
FACES 71 - Hors-ville - Journal d'architecture, Collectif, ISBN 978-2-88474-654-0

2010 Une architecture sans émotions?, Matière à penser, édition la Mulette, Belgium
Architectes du Réel, Baboo Time, n. 8, Sylvain Menetrey, Flybaboo SA, France
Architecture, L'Hebo, n. 31, Mireille Descombes, Ringier, Switzerland
L'architecture pénitentiaire ne connaît pas la crise, Tracés magazine, Switzerland
RECLAIM, Kingdom of Bahrain national participation, Venice, Italy

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- 2009 Corps Sonore, Archizoom Gallery, Lausanne, Switzerland
Rikers Island, Boa Books Publishers, Genève, Switzerland
Tentative d'évasion, Master Thesis, Prix Fondation Ardit, Switzerland
Aviario, in: Obra Minima, Arquitectura Viva magazine, n. 140, Spain
21st Century Houses, Robyn Beaver, The Images Publishing Group Pty Ltd, UK
Krafte Balanciereren, TEC 21 magazine, n. 33-34, SIA publisher, Switzerland
Architects directory, Wallpaper magazine, Jonathan Bell & Ellie Stataki, UK

TEACHING | selection

- 2015 Guest professor at the Swiss Polytechnical School (EPFL), Lausanne
- 2014 Guest professor at the Swiss Polytechnical School (EPFL), Lausanne
Professor at the University of Art and Design (HEAD), Geneva
Eu quiero nadar No Capibaribe, workshop, Recife
Conversation Pieces workshop, Salone del Mobile, Milano
- 2013 Professor at the University of Art and Design (HEAD), Geneva
School of Art & Media workshop, Salford University, Manchester
Zone 9 workshop, Hanoi
- 2012 Professor at the University of Art and Design (HEAD), Geneva
Assistant professor at the Swiss Polytechnical School (EPFL), Lausanne
Canactions wokshop, Kiev

LECTURES | selection

- 2017 Conférence 'Great apes never built houses', HEAD, Genève
- 2016 École d'Architecture de Versailles, France
École d'Architecture de Weimar, Germany
BDA Gallery, Berlin, Germany
Conférence, Maison de l'architecture, Genève
- 2015 La Face Cachée du Léman, HEIA, Fribourg
Secret gardens and architecture, TH Köln
Migrant Gardens, Italy
The Transporter, BHSF, Zurich
Conférence, SUTD, Singapore

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- 2014 20 Objects, Accademia di architettura, Mendrizio
Räumlicher Stand der Dinge, Druckereihalle, Basel
Private conversation in public space, Bahrain
- 2013 Animals, huts and Ice Cream, Ecole Nationale Supérieure (ENSAL), Lyon
Dreaming Huts, Aachen University (RWTH), Aachen
Now What?, House of architects, Kiev
- 2012 Spectacular and the Speculative, Arquitectura y Sociedad, Pamplona
Reclaim, Rolex Learning Center, Lausanne
Spontaneous Islands, FestArch, Perugia AWARDS AND PRIZES | selection

AWARDS AND PRIZES | selection

- 2016 Sorbier, Switzerland
Competition for a public space and multipurpose building - 3rd prize
- 2015 Unithèque Library competition, Lausanne
Competition for a public library | m2: 11'000 - 2nd prize
- EXPO 2027 competition, Switzerland
Competition for the Swiss National Exhibition - 2nd prize
- 2013 Parole 1/24, Swiss Art Awards, Basel
Installation | status: completed - 1st Prize
- 2012 CEVA Champel, Geneva
Public space | m2: 32'000 | budget: 15'000'000CHF | status: ongoing - 1st prize

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HOUSE 1

École Polytechnique Fédérale de Lausanne
ALICE (Atelier de la Conception de l'Espace)

HOUSE 1 is a pedagogical installation that comprises 12 studio projects built in full scale. Built first as protostructure – a 11m x 11m x 11m balloon-frame timber construct holding the genetic code for the future projects – HOUSE 1 is an experimental format for collaborative design and construction in architectural education. As a physical manifestation of a conceptual framework the protostructure federates principles of organizing space and its construction. Over 200 students have designed and participated in a process of negotiating space, culture, idea, and the building of ONE HOUSE that still manifests the diversity of the 12 studio projects that have been articulated in groups of about 20 people.

Each studio project consists of a project for a ROOM – a space that accommodates INHABITATION, or a TRANSITIONAL SPACE – porch, stairs, doorway or the like – that provides for CONNECTIVITY. Boundaries between projects are zones of negotiation and often naturally blurred. Accordingly each project is strongly contextualized by the others and enters into multilayered dialogical discourse with its surroundings. The spatial experience of HOUSE 1 is therefore not that of a homogenous architecture but rather that of an unfolding evolution of a space in question, often still hovering in potentialities, and open for interpretation.

With Dieter Dietz, Daniel Zamarbide, Raffael Baur, Edouard Cabay, Laurent Chassot, Nicolas Durr, Margherita Del Grosso, Alexa den Hartog Stéphane Grandgirard, Patricia Guaita, Agathe Mignon, Andrea Pellacani, Laura Perez Lupi, Anne-Chantal Rufer, Jaime Ruiz, Wynd van der Woude with Thibaud Smith, 1st year architecture students
Lead engineer timber construction: Rémy Meylan, Atelier MUG

BUREAU



a.



b.



c.



d.

a. b. c. d.
École Polytechnique Fédérale de Lausanne, ALICE
images : Dylan Perrenoud

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ALL ABOUT SPACE

Book

ALICE (Atelier de la Conception de l'Espace)

Volume 1

The Invention of Space, Zurich, Park Books

A sparkling intellectual experiment about creating space and the initial volume of a new four-part series from EPFL's School of Architecture.

Edited by Dieter Dietz, Matthias Michel
und Daniel Zamarbide. With texts by
Matthias Michel. Photographs by Dylan
Perrenoud.

In cooperation with Atelier de la
Conception de l'Espace ALICE

BUREAU



a.

a.
Book ALL ABOUT SPACE. Vol 1
image : BUREAU

BUREAU

BEYOND THE MONUMENT

Le Commun, Geneva

Exhibition BUREAU

Comment la guerre et l'après-guerre sont-ils représentés aujourd'hui? Des traditionnels héros et vainqueurs, glorieuses figures montées sur leurs chevaux, il s'est opéré un glissement vers la figure de la victime et du vaincu. Ce sont eux, aujourd'hui, qui sont érigés dans l'espace public. Ce sont les minorités, les figures manquantes, les laissés pour compte. Alors, comment représenter des disparus, des massacres? Une nouvelle typologie de monuments et de mémoriaux s'est développée depuis quelques décennies : contre-monuments, anti-monuments, monuments portables, monuments pauvres, monuments en exil dessinent en creux – par le vide ou par le déplacement notamment – l'anéantissement, la disparition. En mai 1995, sur la Bebelplatz de Berlin, est inauguré le Mémorial à l'autodafé de Micha Ullman, un cube-bibliothèque sous-terrain entièrement composé d'étagères blanches vides, visible uniquement depuis une plaque de verre posée au sol. Plus récemment, pour commémorer la tuerie d'Utoya, l'artiste Jonas Dahlberg a proposé de couper une tranche de 3,5 mètres dans toute la largeur de l'île sur laquelle ont péri les victimes d'Anders Breivik lors de son attaque en juillet 2011. Véritables prolongements du Land Art cher à Dani Karavan, ces terrains creusés, coupés, mutilés connotent tout autant du vertige que de la volonté de questionner les codes représentationnels de drames et conflits.

L'exposition ainsi que le colloque international sont produits par l'association LAM – Laboratorium Artium Memoriae. Ils constituent une partie des résultats de la recherche transdisciplinaire « Politiques et initiatives mémorielles et pratiques artistiques dans les processus de paix et de reconstruction » (PIMPA/ PPR) soutenue par le Fonds national suisse de la recherche scientifique (FNS) et menée au Programme Master de recherche CCC – critical curatorial cybermedia de la Haute école d'art et de design – Genève (Head) par une équipe de chercheurs composée de Pierre Hazan, Catherine Quéloz, Sylvie Ramel, Yan Schubert, Denis Pernet, Mélanie Borès. Commissariat de l'exposition : Denis Pernet

With Bogdan Bogdanović, Adam Broomberg & Oliver Chanarin, Aleksandra Domanović, Renée Green, Jonathan Horowitz, Alfredo Jaar, Khaled Jarrar, Dani Karavan, Fernando Sánchez Castillo, Esther Shalev-Gerz, Grupa Spomenik Archive (Ivana Bago, Ana Bezić, Andrew Herscher, Antonia Majača, Branimir Stojanović, Milica Tomić, Vanessa Vasić-Janeković), Walter Benjamin Archiv. Exhibition by BUREAU

BUREAU



a.



b.



c.



d.

a. b. c. d.
Beyond the Monument
images : BUREAU

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CENTRE CULTUREL SUISSE
Performance Process, Paris
Exhibition BUREAU

The Centre Culturel Suisse in Paris has become over the years a landmark in the Parisian art scene.

In order to celebrate its 30th birthday, the centre organized a series of events during 12 weeks, all of them related to the art of performance. Performance was understood, looked at in a large span of artistic attitudes and practices ranging from music to visual arts.

Within this context BUREAU A 's task was to modify, transform the space to host a great variety of art forms, whether performed or exposed. An important mix of documents and actions had to gather together in a reduced number of spaces.

The Centre Culturel Suisse is located in an ancient factory space at the Marais, an extremely crowded and dense neighbourhood where any kind of public space has been literally invaded by tourism. The Building was heavily transformed in the 1980's, leaving the negative traces of that epoch, and handicapping quite importantly the flexibility of the space and its capacity to adapt itself to a diversity of uses.

The intervention of BUREAU A concentrated on the "cleaning" of the spaces. A Sort of liberation gesture to free a maximum of space providing thus the necessary flexibility to welcome staged performances as much as exhibitions needing supporting walls. A general attitude was adopted, a "grey" attitude that attempts the neutralization of the lieu. It was a kind of a point zero of the performance, avoiding the white cube approach yet liberating as much as possible the space from any obstacle. Floor, walls and ceiling covered by grey colour. All devices allowing visual supports such as videos, moving walls, cabling, etc, were integrated into grey electric boxes transformed, specifically worked out for the event. These boxes (well known for all sorts of storage and stock) are movable and can be put away rapidly and adapt the space to any possible configuration.

The surface of the exhibition floor (1st floor) was expanded enlarging the floor usage possibilities.

The ground floor constitutes a sort of an architectural performance in its own as the supporting pillars of the added upper floor are made in a way to create an intimate yet somehow monumental space. The rigour of the structural composition is balanced out by the coloured neon lights, merging the structural realism with a more pop-oriented aesthetics.

CENTRE CULTUREL SUISSE
status: completed

BUREAU



a.



b.



c.



d.

a. b. c. d.
Centre Culturel Suisse
images : Dylan Perrenoud

BUREAU

CONVERSATION PIECES
Salone del Mobile, Milano
HEAD Geneva, education projects

The title Conversation pieces refers to the table centrepieces used as decoration for ceremonial tables, since the Renaissance. Their purpose is to suggest subjects of conversation to the guests. Beyond simply function, could design act as vehicle for debate?

In an apartment designed entirely by the students, from spaces to furniture, from video games to interactive wallpaper and culminating in three ceramic centrepieces, which give the exhibition its name, the design of the space, products and objects shows how, over and above functions, materials, forms and concepts, its role can also modify interpersonal relationships and, for example, draw people into conversation.

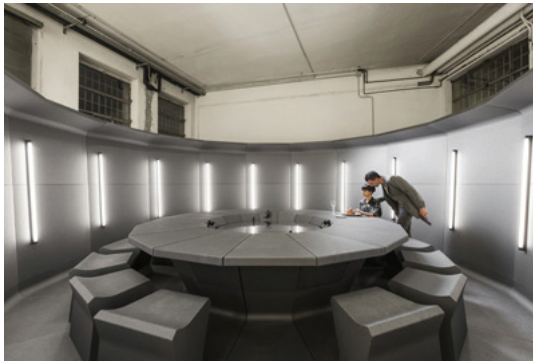
So, as its name indicates, Conversation Pieces is an exhibition which, as well as presenting and displaying the students' work contextualized in a realistic contemporary show apartment, also invites leading figures from the world of design, students and a guest whose name is selected at random every day for a themed evening dinner organised by Alexandra Midal and Jean-Pierre Greff. Gathered around a vast round table in the dining room, they will embrace a significant design issue, analyse, examine and discuss it during the dinner. The latter will be filmed, recorded and then broadcasted the next day on the website of our media partner, TAR art review.

Conversation Pieces invites visitors to experiment with the invention and production of forms in a fun and convivial manner. The exhibition proposes an alternative way of thinking about design, not as an end in itself, but as the means to create an environment conducive to exchange. Concentrating on design's capacity to promote debate, whether in the literal sense of the dinners, or the metaphorical one of the projects and spaces exhibited, raises the question of in what way it is possible for forms to also be the expression of a soul or a Stimmung.

We are perhaps more accustomed to attending a lecture or a colloquium, like the famous International Design Conference in Aspen or Design Indaba, to listen to designers, manufacturers or historians talking about design, but Conversation Pieces reverses the process, places it in the context of the private space of the apartment and proposes reconsidering the latter as a space to create and foster exchange and debate. With its bedroom, library, dining room, corridors, WC, bathroom, etc., Conversation Pieces is a brain-house that accommodates a vibrant and rapidly changing notion of design.

Curated by Alexandra Midal, workshop directed by Nitzan Cohen & Daniel Zamarbide

BUREAU



a.



b.



c.



d.

a. b. c. d.
Salone del Mobile, Milano
images : Dylan Perrenoud

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2 HOUSES

Chigny

Built DD

A 200-year-old Chestnut tree and a very tall Sycamore, in the middle of the vineyards of Chigny above Morges, shelter a group of 3 houses: manor house, farmhouse, and press-house. An ensemble of carefully proportioned houses dating from the 19th century, integrated into the landscape almost like stones on a field. To respond to the brief for an additional house we followed the prevailing characteristics of this rural site, where Solitary volumes in close conglomerates provide space and shelter for the activities that facilitate life. In adding an additional house, and following the typology of barn we have inserted a further gravitational mass in the play of volumes about the trees. Chestnuts will fall close to a new roof entirely built up of Solar cells that provide energy both for the new and the refurbished press-house.

team: Dieter Dietz, Vincent Mermod, Manuel Potterat

photographs: Joël Tettamanti

status: built

BUREAU



a.



b.



c.



d.

a. b. c. d.
Chigny
images : Joël Tettamanti

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AVIARY

L'Usine, Bois de la Bâtie, Geneva
Built BUREAU

The project for a new aviary at Bois-de-la Bâtie was the opportunity to examine a specific programme: a provisional habitat for anatidae (family of aquatic birds). The architects explored different avenues taking into account, for instance, sensitive integration into the site and the creation of a specific habitat for the bipeds occupying the aviaries.

With the aim of prompting rethinking of the park as a whole, the decision was taken to create a single roof joining the two aviaries making it the new entrance to the park. The aviary was integrated into its host environment by two main elements: a roof shape, inspired by the site's morphology, interacting with the crowns of surrounding trees and a tree-like structure supporting the reinforced concrete slab.

The roof shape creates the general volume of the aviaries that are enclosed by supple metal netting encompassing the organic shapes of the concrete area.

Each of the sixteen pillars constituting the structure is independently designed, its form inspired by the trees surrounding the aviary.

Aviary for Anatidae birds
With Group8 architects
status: completed

BUREAU



a.



b.



c.

a. b. c.
Aviary
images : David Gagnevin-de Bons